

# Attractive High Street

## Key Objectives

- Restore the vibrancy of town centre and increase dwell time for visitors
- Reference Redcar's culture, heritage and coastal landscape through materials, artworks and public realm design
- Provide new flexible spaces for different activities throughout the seasons

## Key Design Considerations

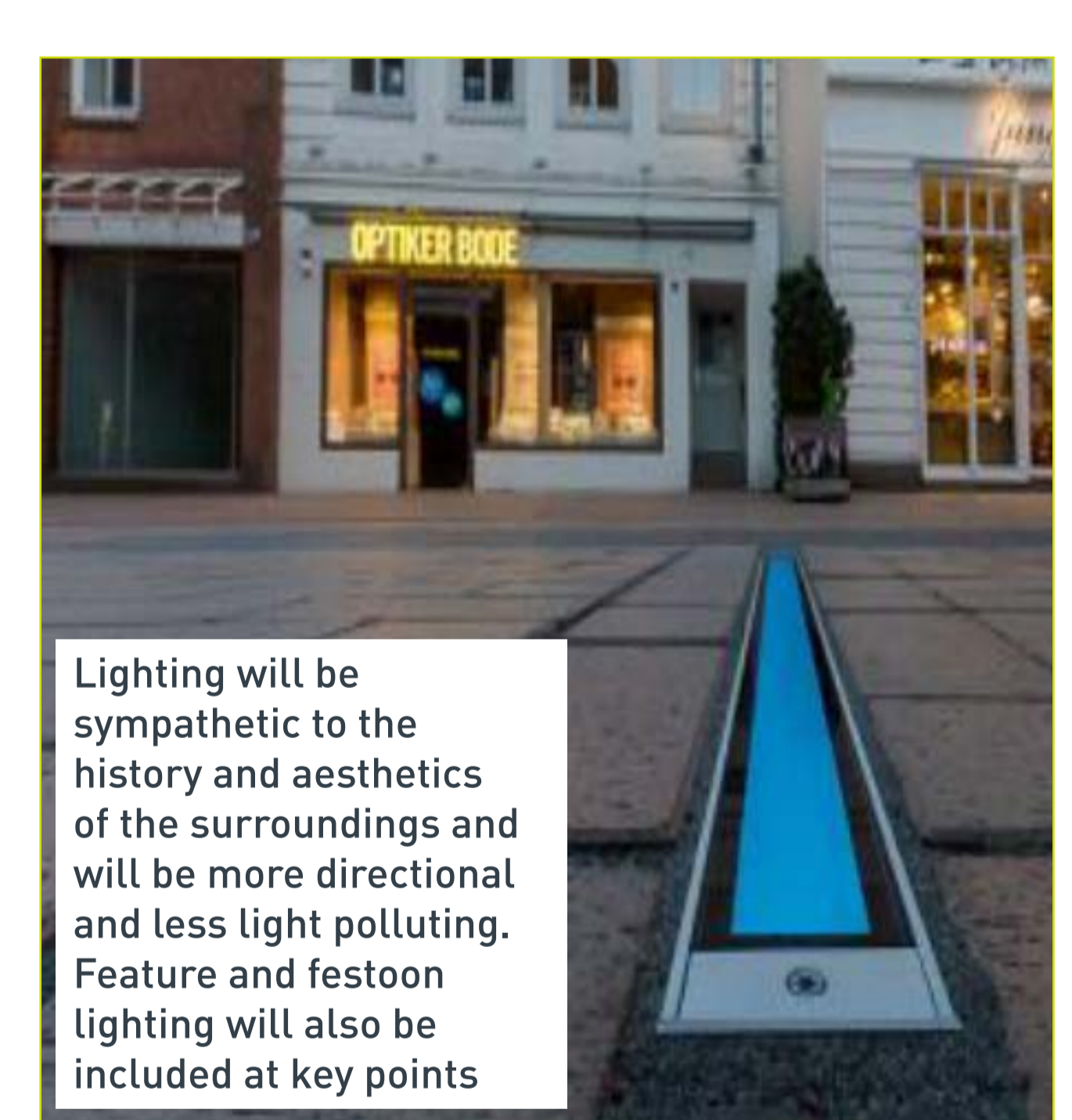
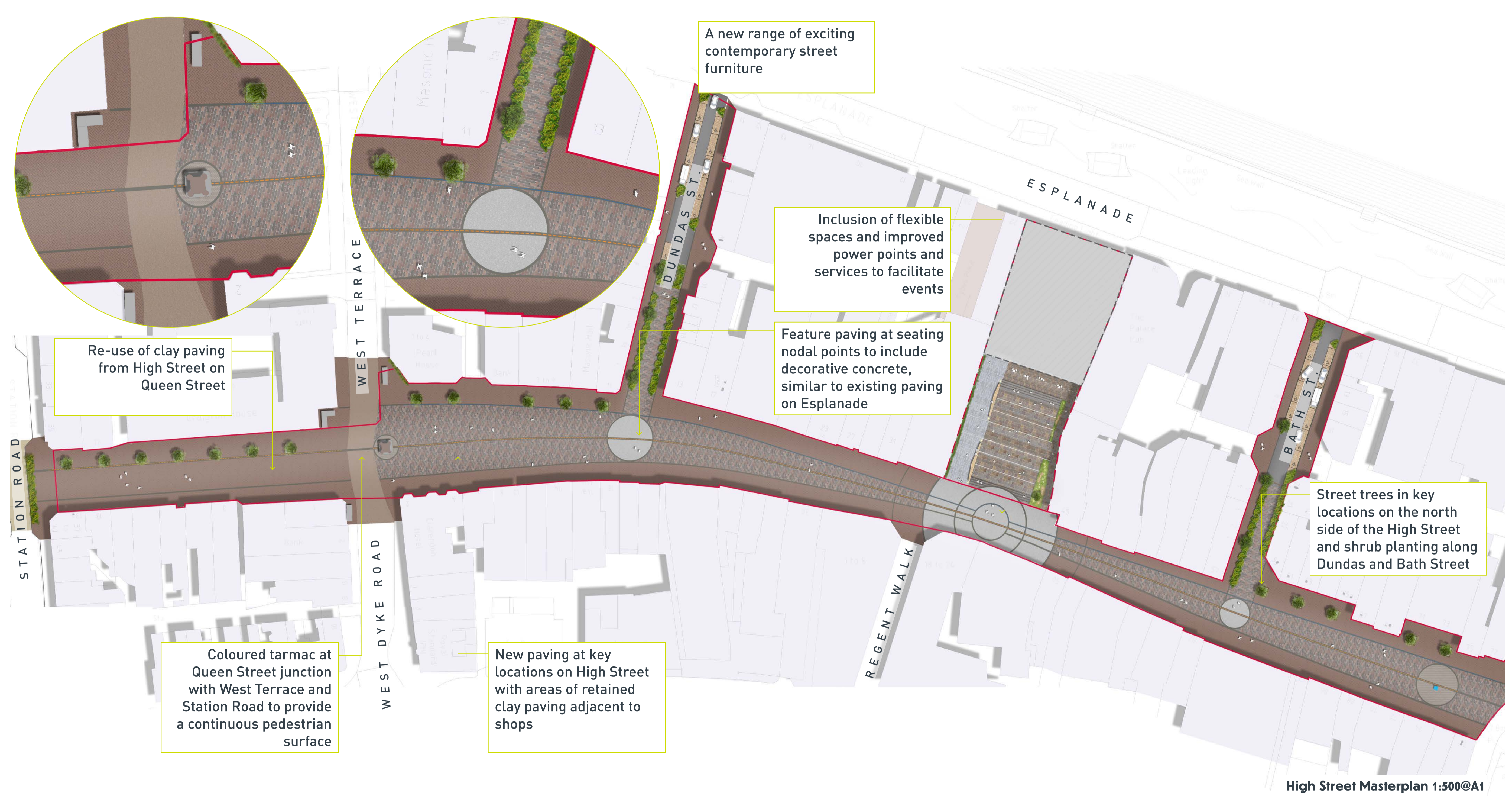
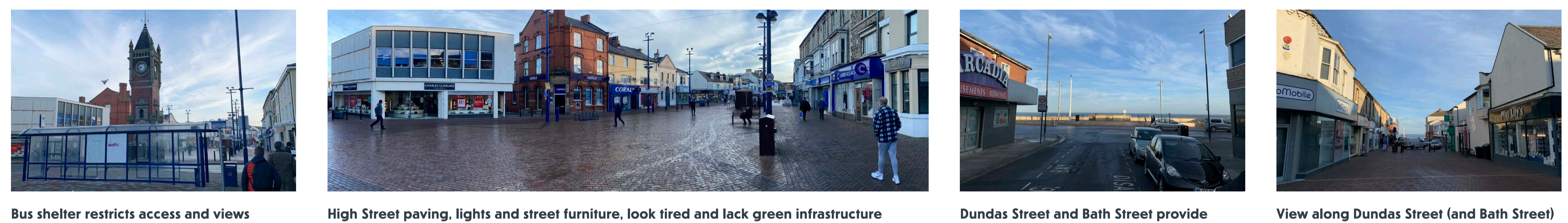
- Restore visual links north - south along the High Street and links to coast
- Create gateway between Station Road and High Street to reinforce links
- Design in flexibility and features so that events can be held
- Design to reflect themes such as Plimsoll Line and coastal heritage
- Re-locate car parking bays / taxi ranks
- Introduce planting to frame views, soften built form and improve biodiversity
- Integrate existing building facades at key gateways / arrival points
- Incorporate sustainability initiatives at the heart of proposals

## History & Inspiration

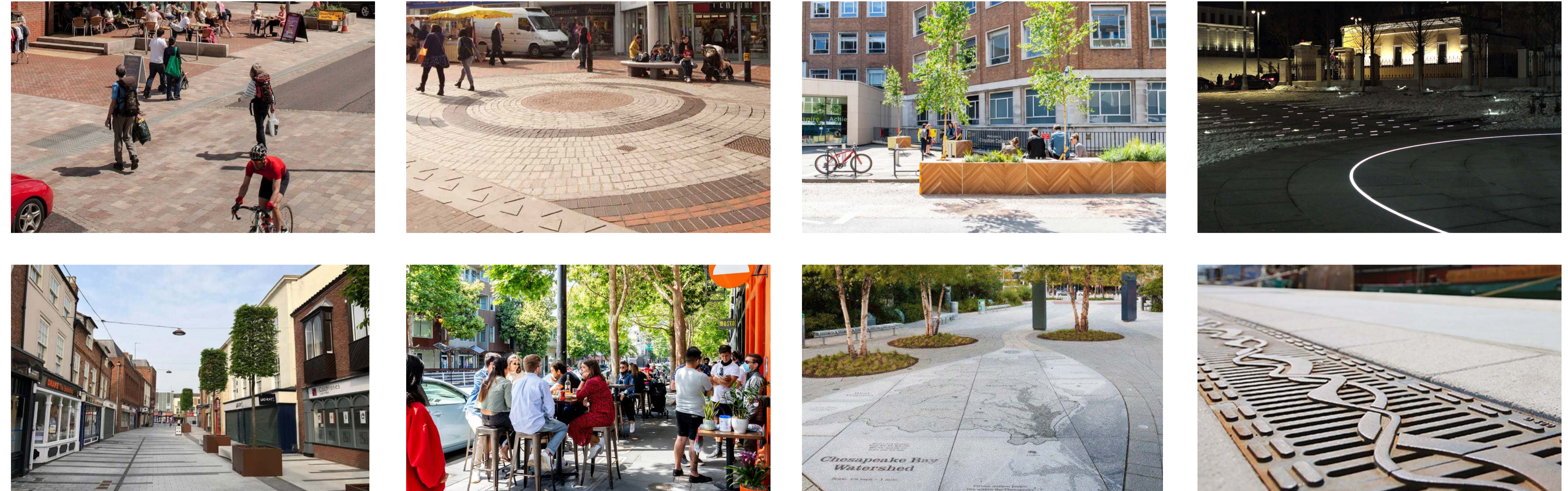


## Proposals

The proposals aim to create a vibrant new High Street, which is better connected to Station Road, via pedestrianised Queen Street, and Esplanade. Key locations will be designed to include new paving proposals and street furniture. The significance of coastal views and of the Gateway spaces at either end of High Street would be enhanced through the design.

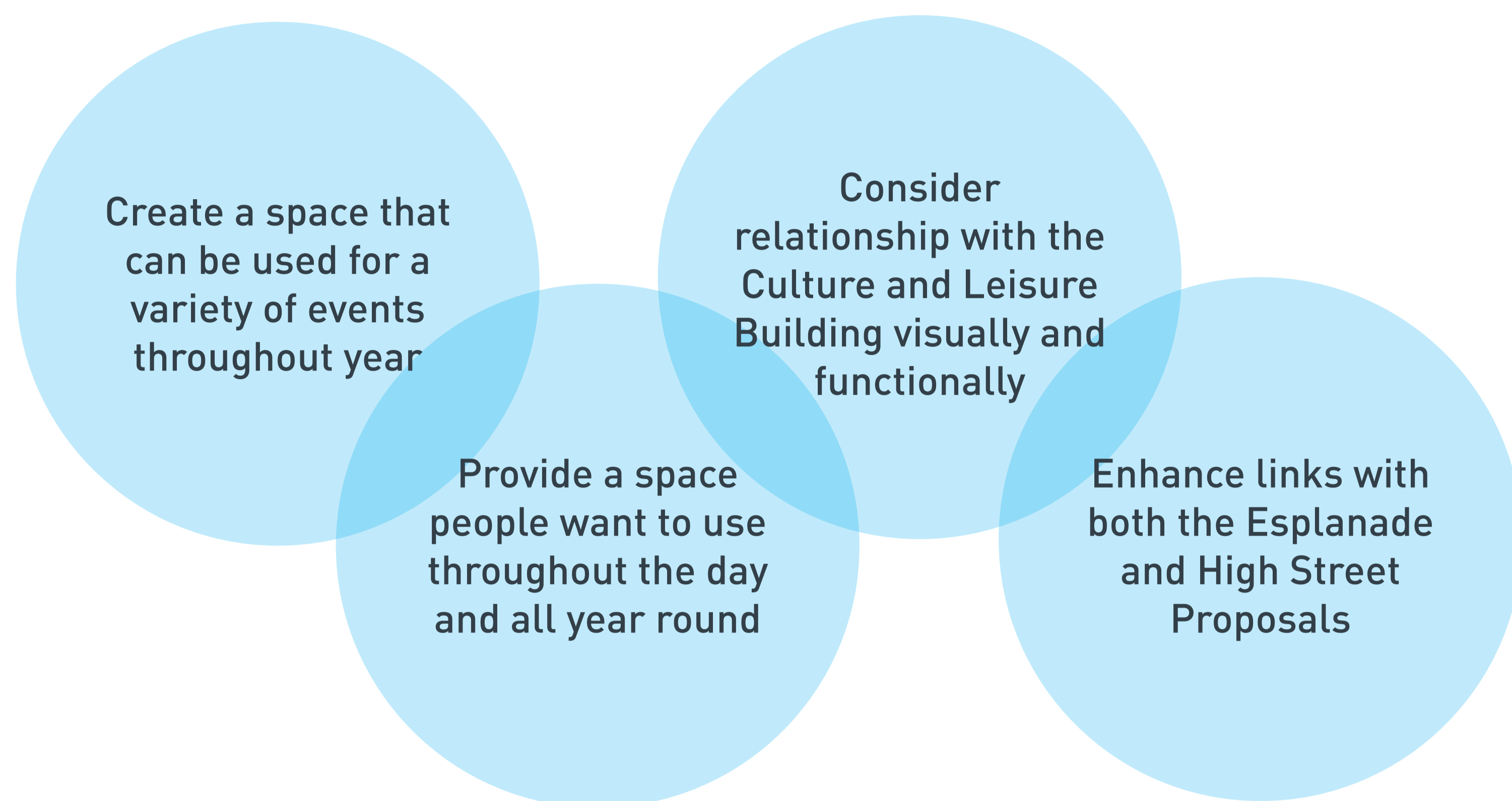


## Precedents



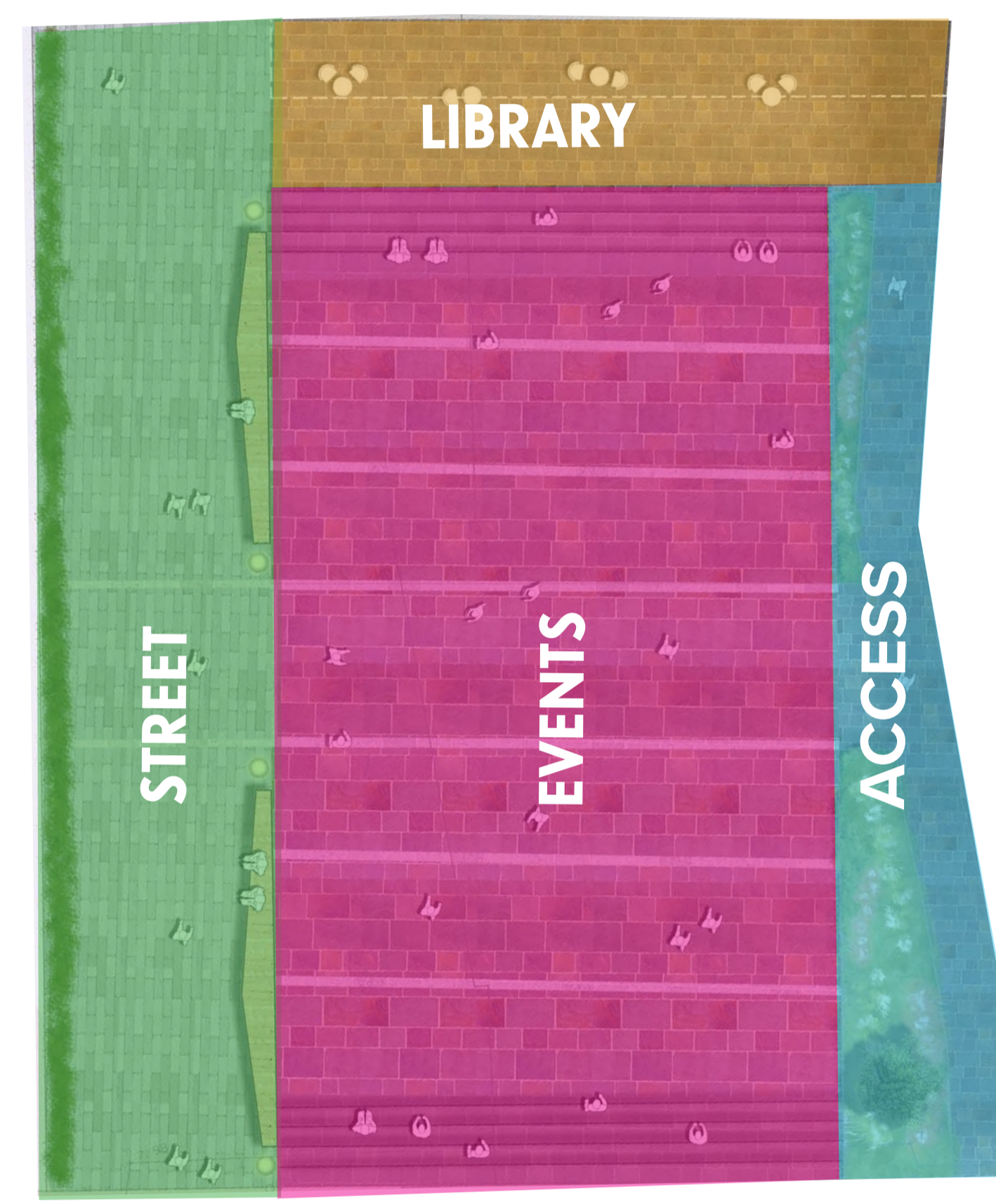
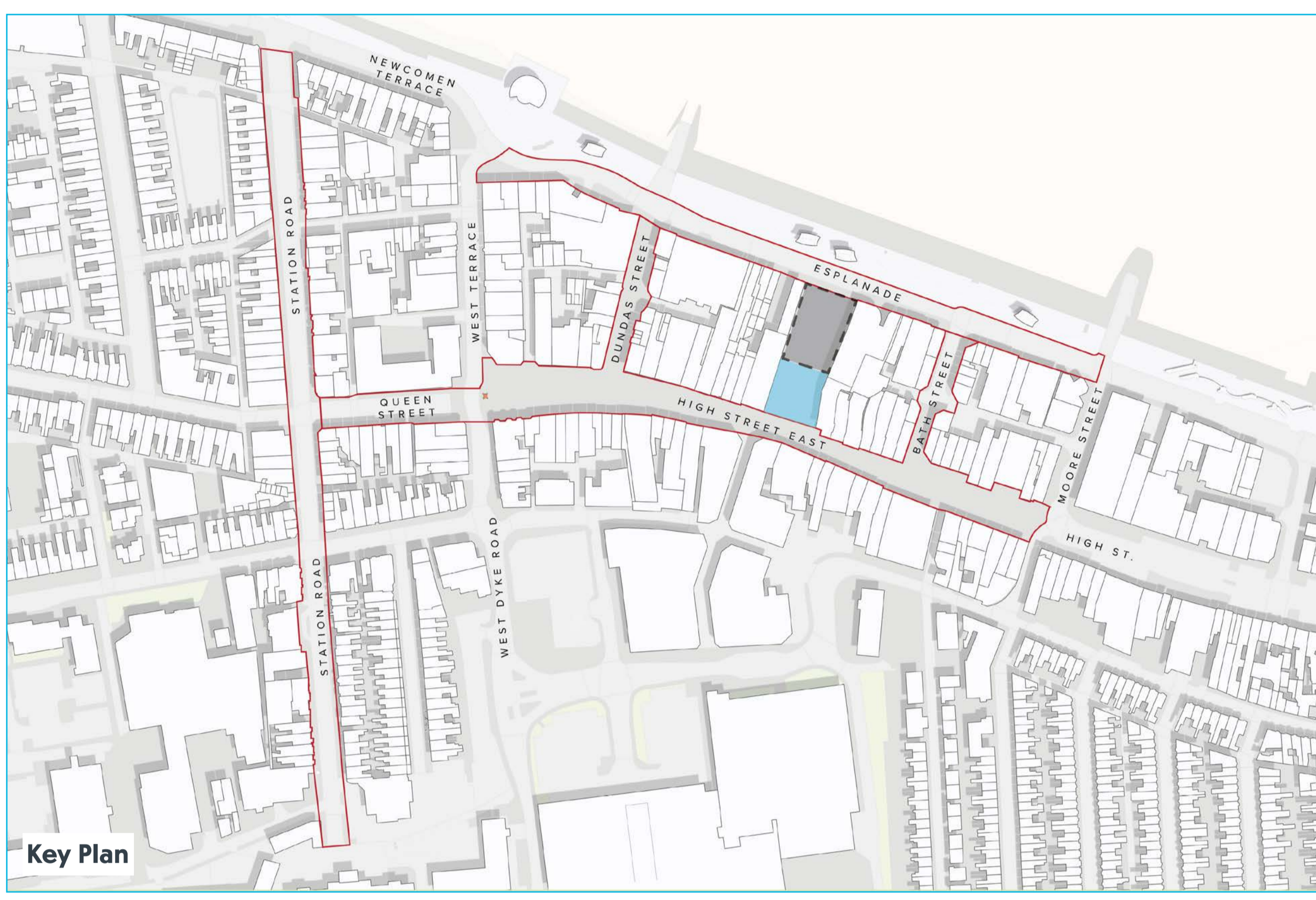
# New Public Events Space

## Key Objectives



The design is divided into four key inter-related spaces:

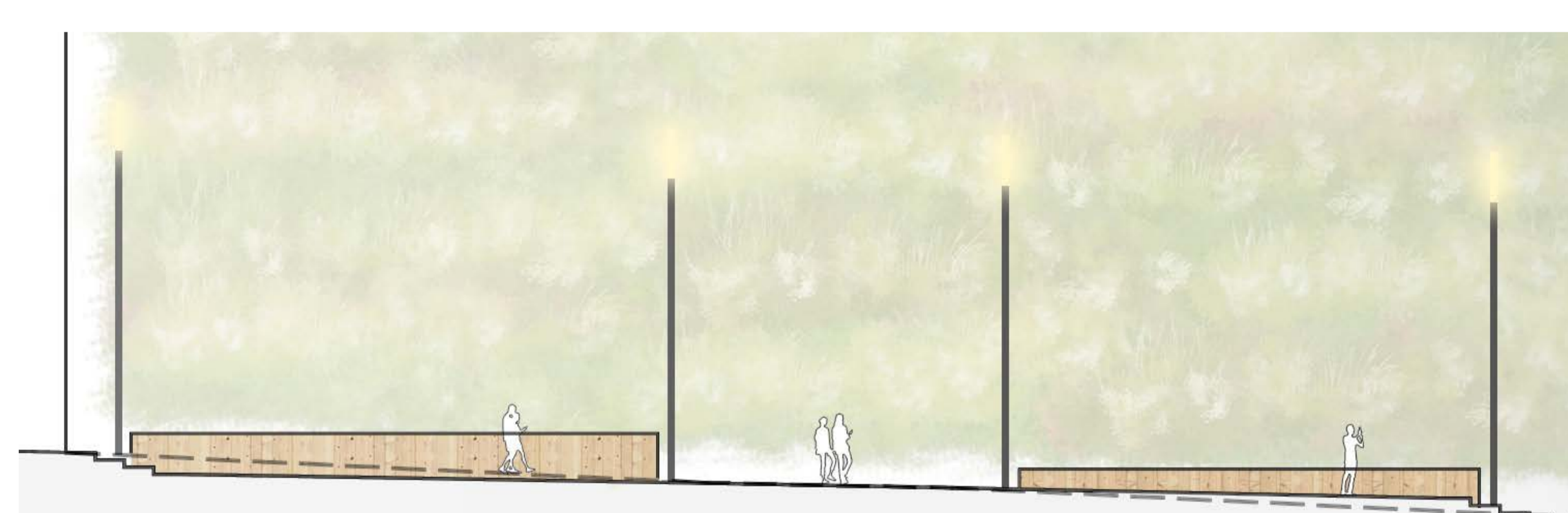
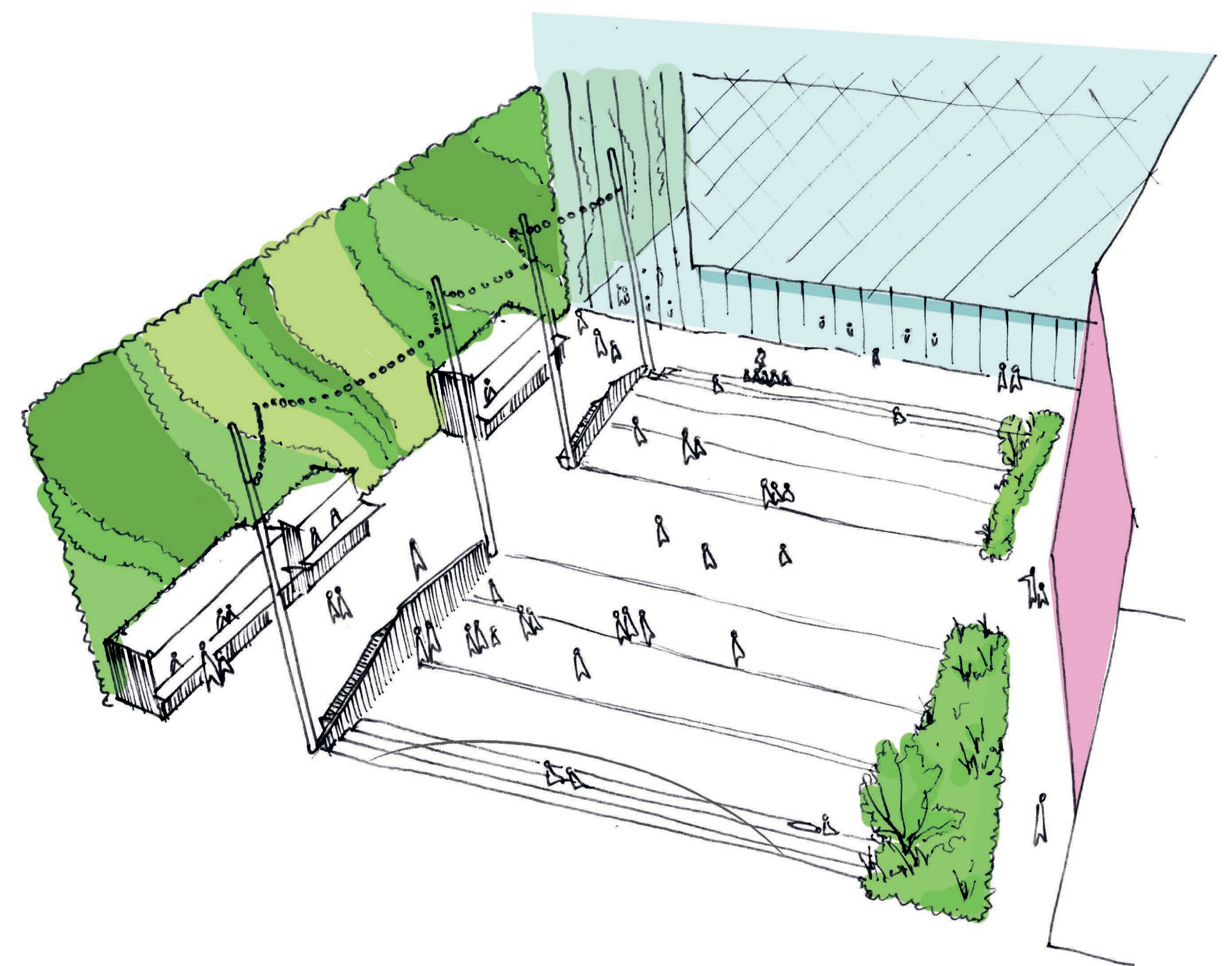
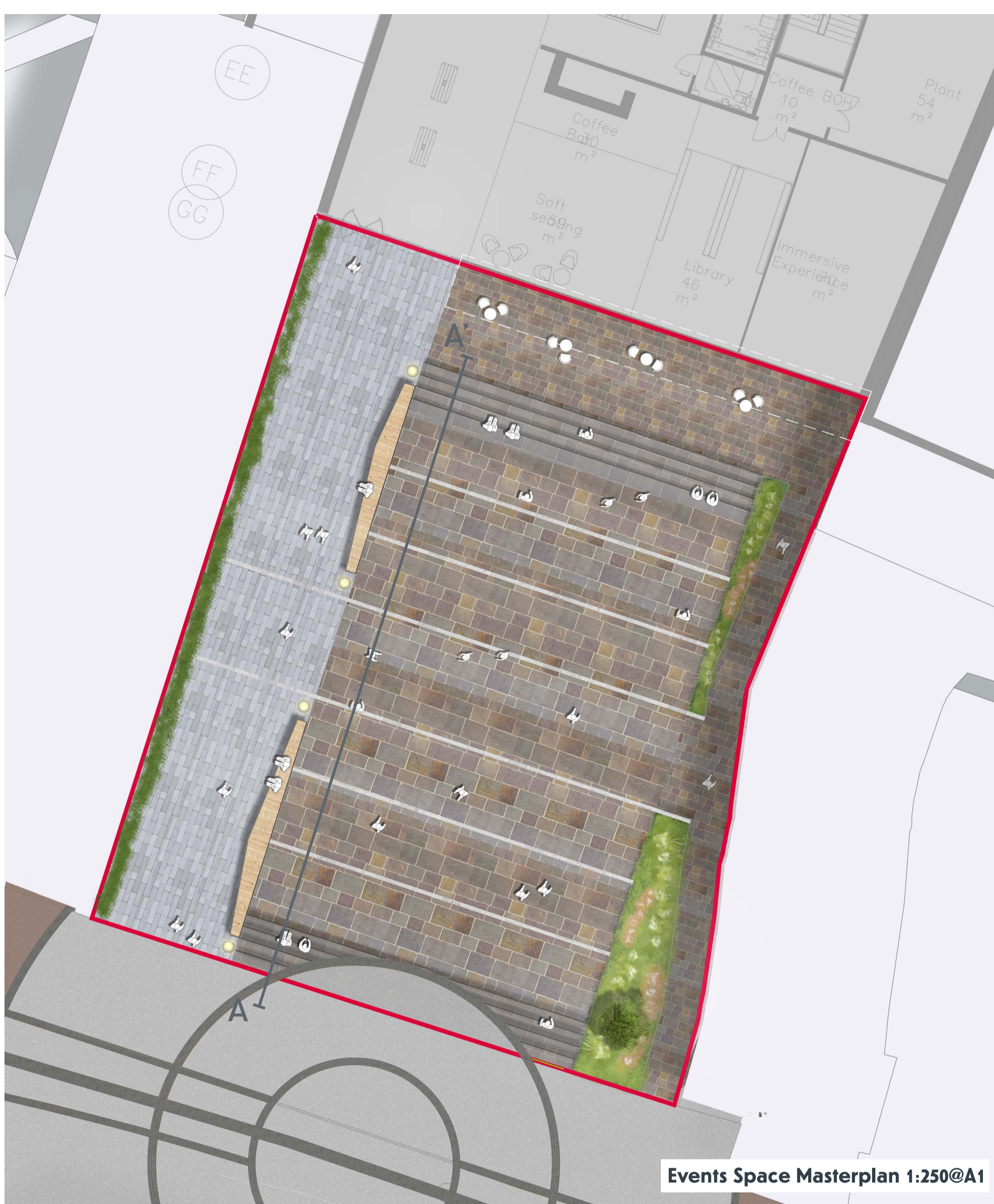
- **Street Space** - provides a link from High Street through Culture and Leisure and Anchor Building to the Esplanade, as well as accommodating informal eating and mobile food stalls
- **The Events Space** - a new square for pop up activities and small-scale events such as music performances and specialist markets
- **Library Space** - an external reading and learning space associated with the library with informal seating and spaces
- **Access Space** - a secondary accessible link that serves the fire escape route from the building and provides additional exit and access points for during events - and setting to potential screenings/ features on the east wall



Proposed activity zones with the new public Events Space



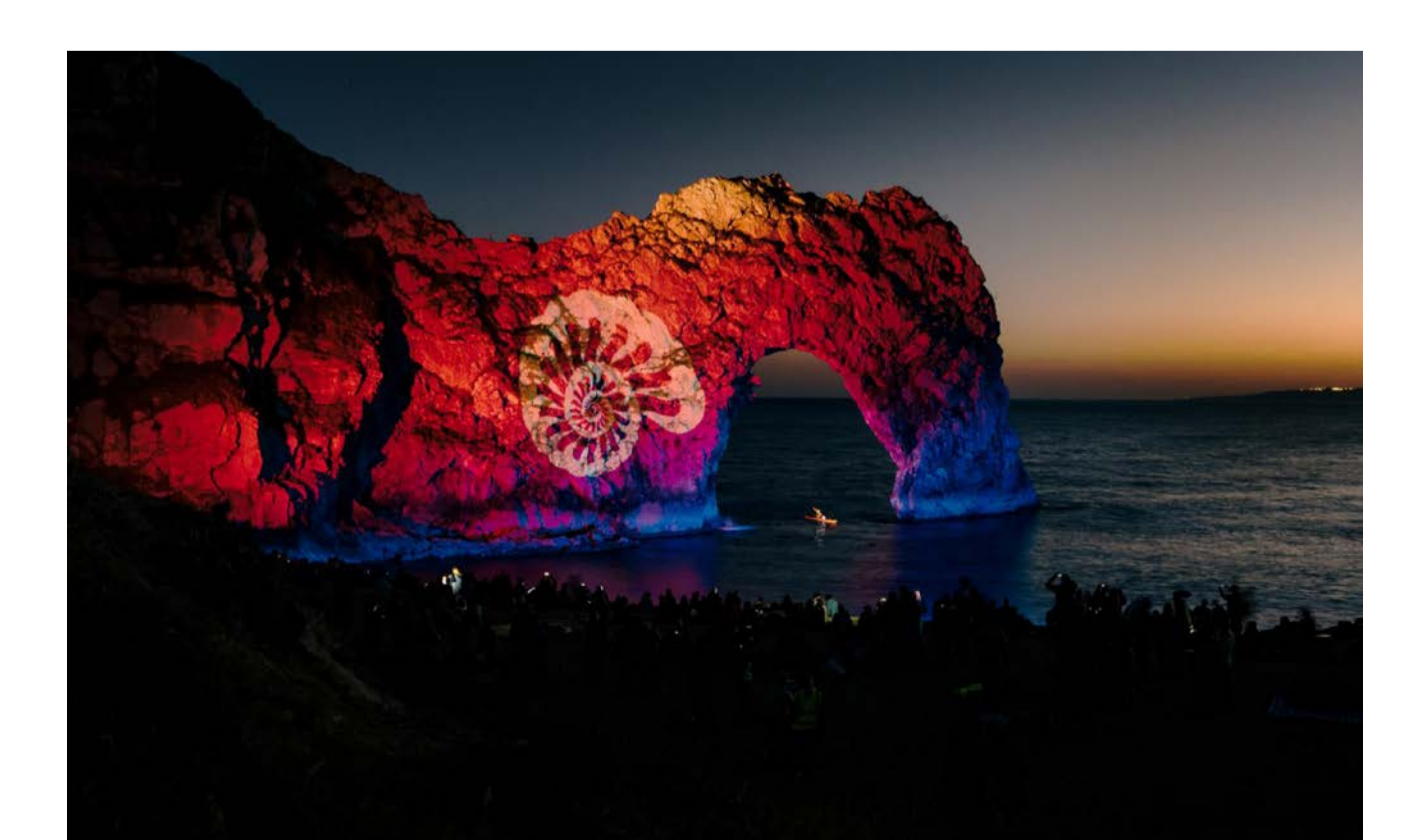
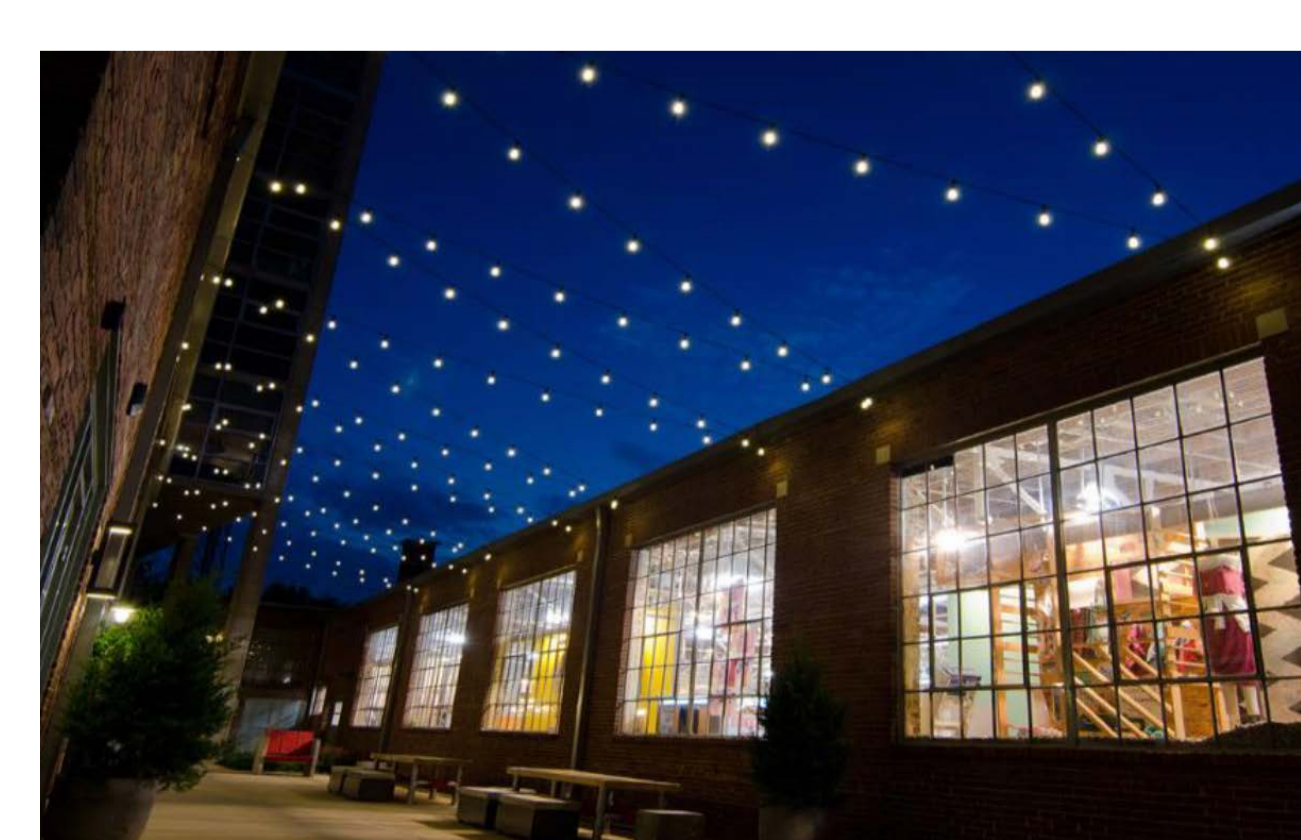
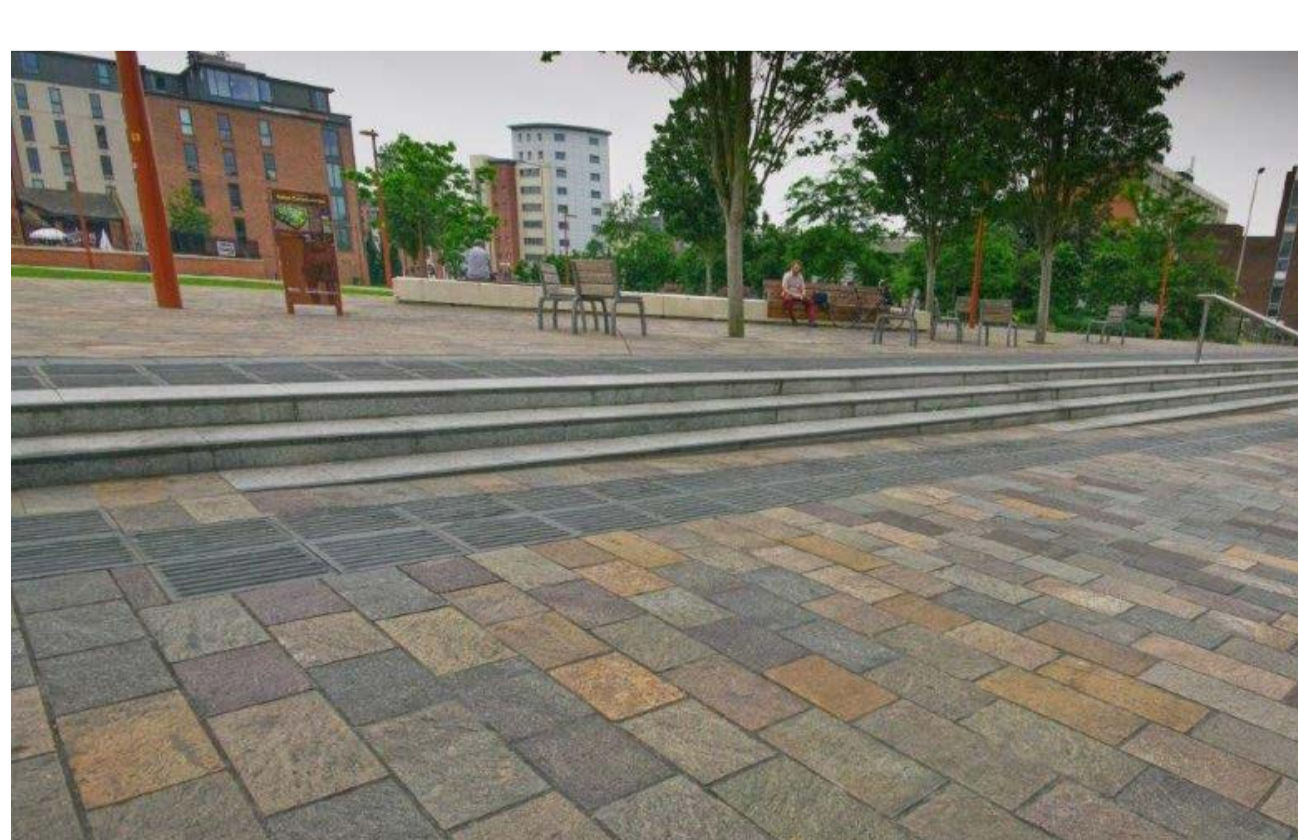
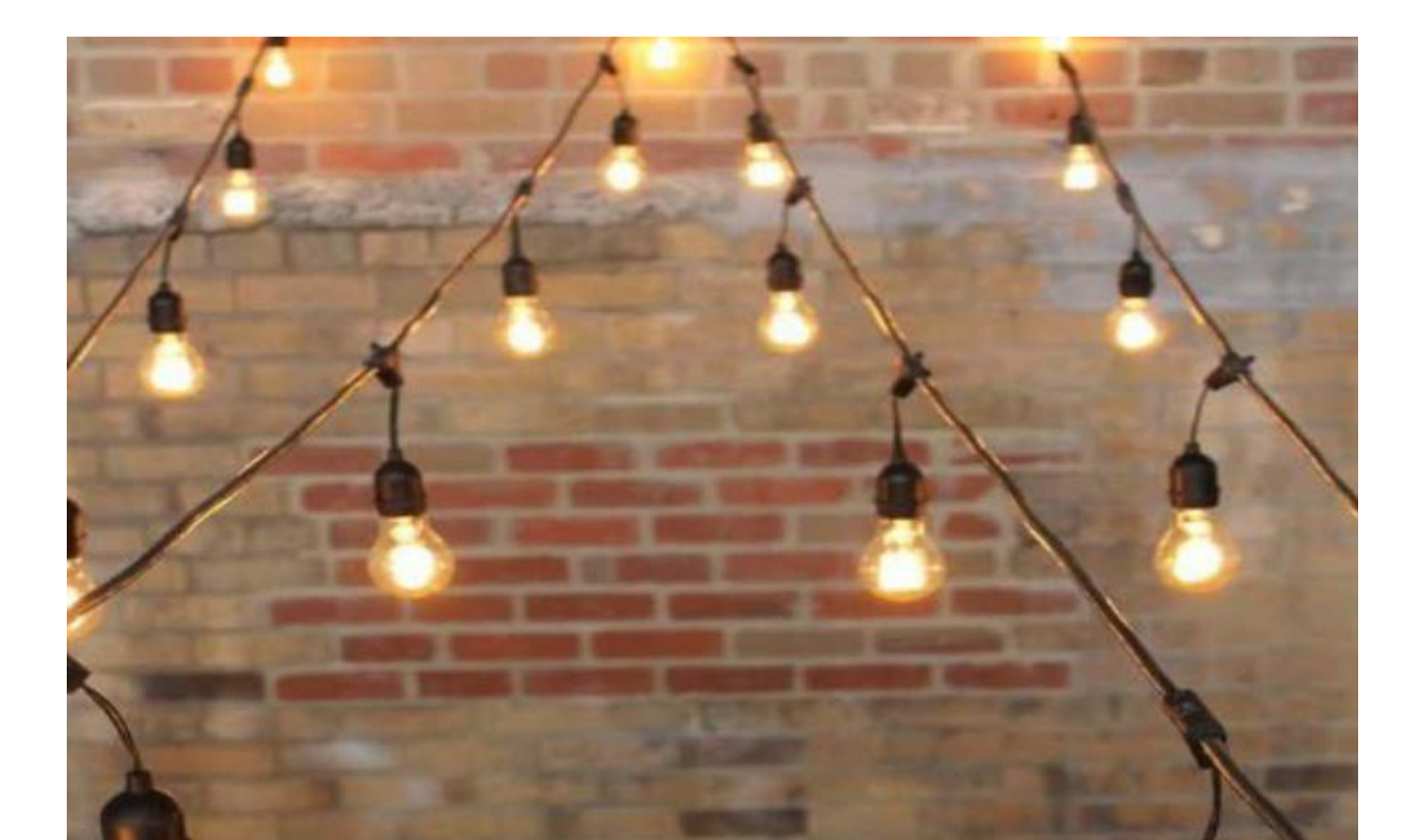
Examples of existing Redcar and Cleveland Borough Council festivals and activities



### Proposals include:

- accessible approach to building and terraced events area
- outdoor reading and learning space associated with library
- new natural stone paving and retaining structures
- festoon and feature lighting encouraging night time use
- inclusion of power points for events
- inclusion of planting but keep permanent planting to edge of the space
- permanent seating included as part of the retaining wall edging approach down to building
- inclusion of temporary features in space such as moveable planters and street furniture
- introduction of lighting to encourage night time use of the space
- potential inclusion of green walls or vertical planting
- potential big screen projection and mural on western wall elevation

## Precedents



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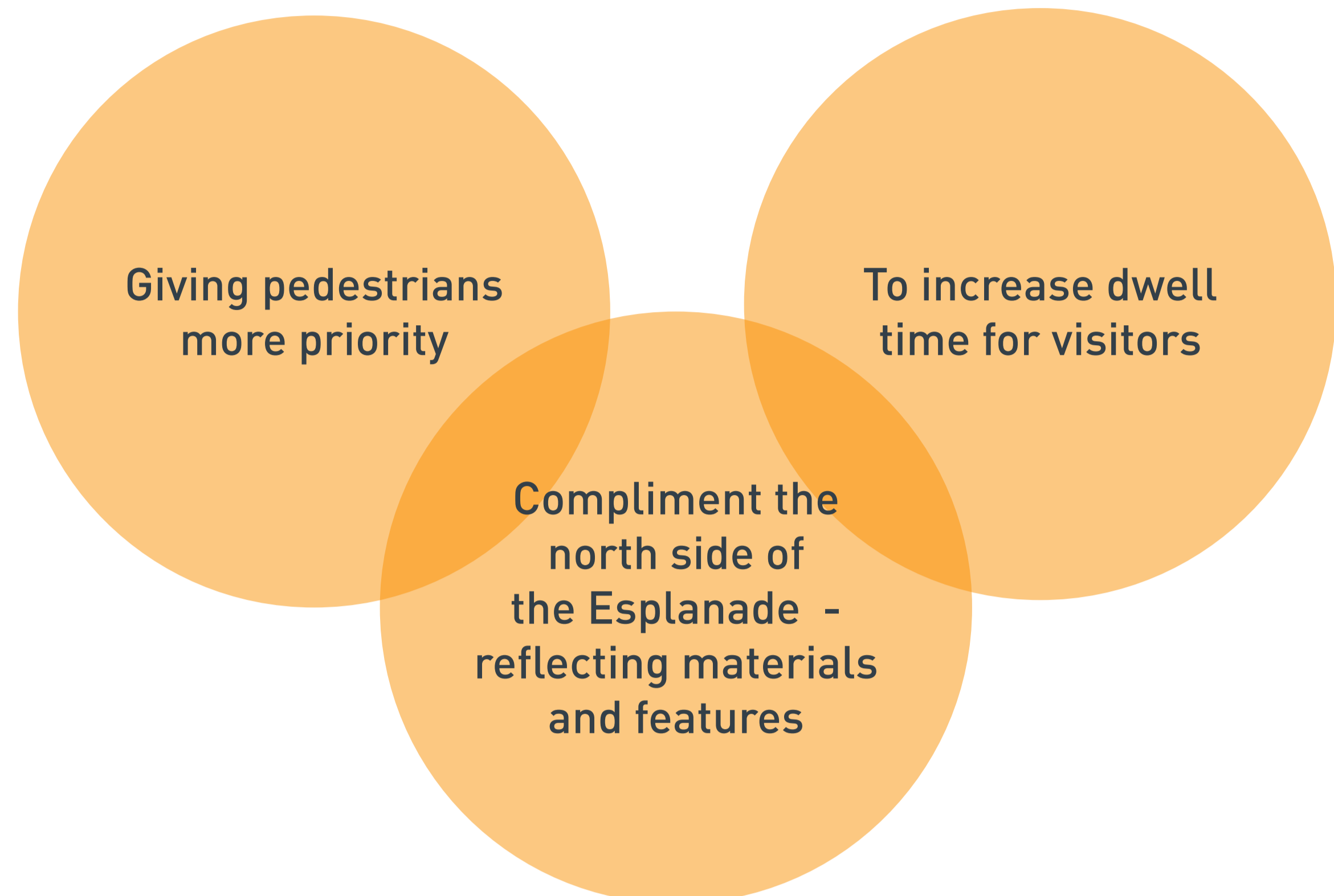
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# Esplanade

## Key Objectives

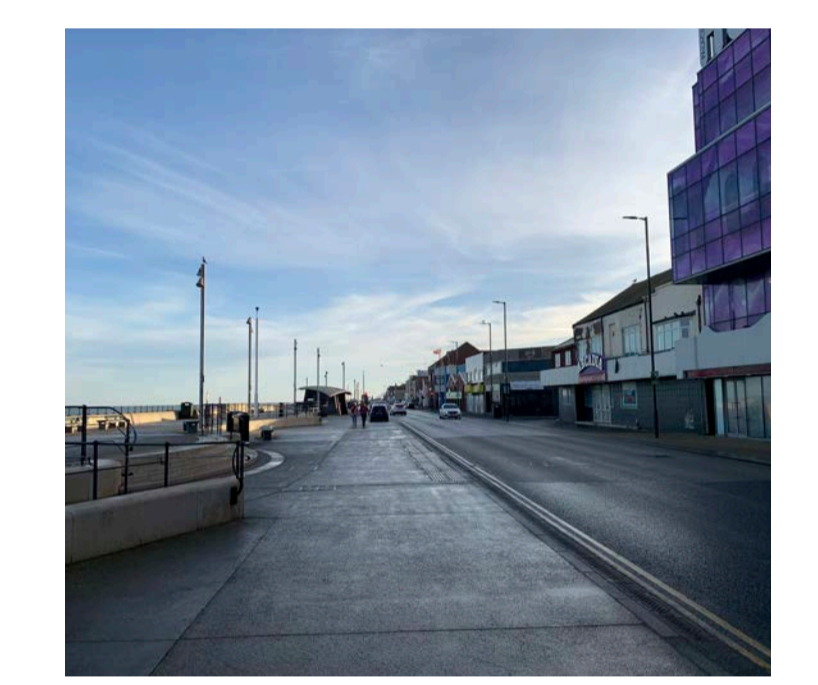
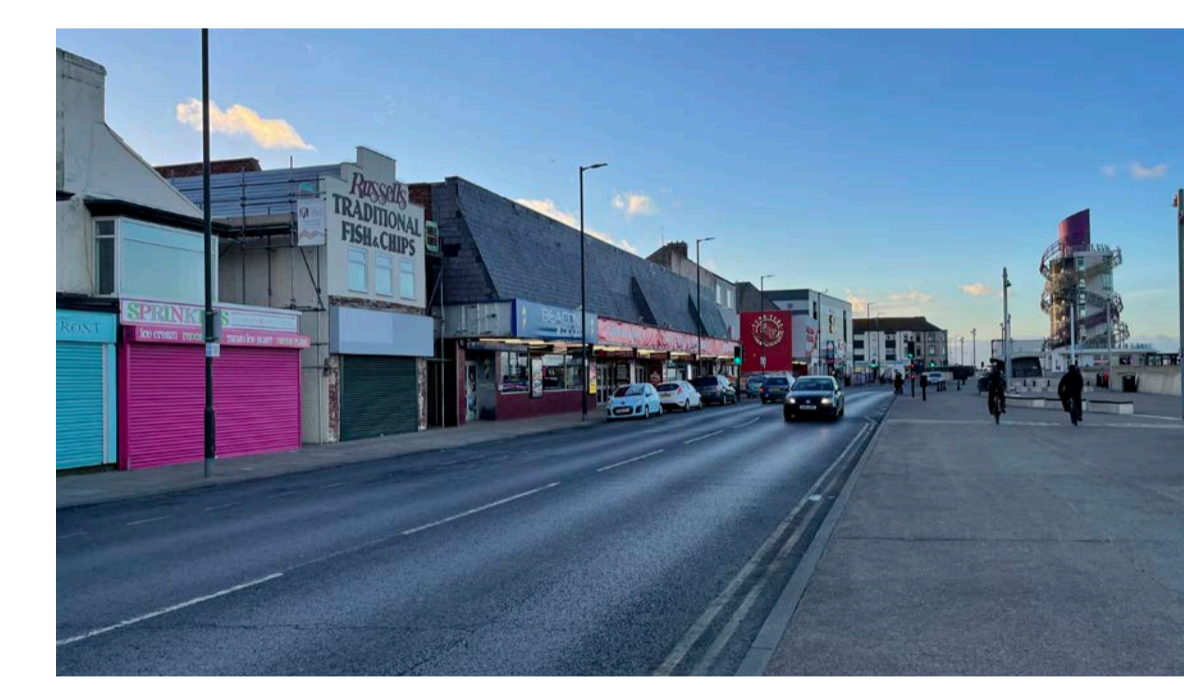
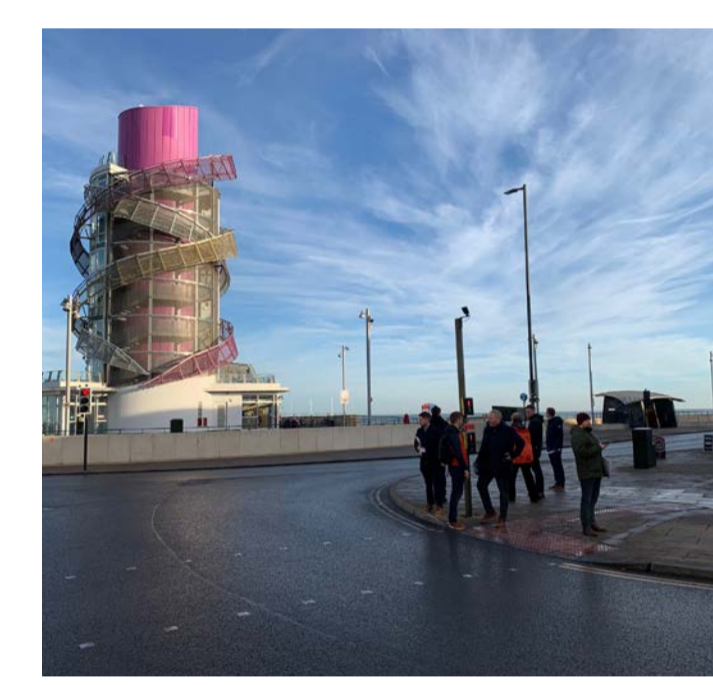


## Key Design Considerations

- More generous public realm by widening pavements and crossing points at strategic locations to improve pedestrian flow
- Re-locate current parking bays and loading bays where practicable
- Introduction of soft landscaping to reflect past gardens along the coast and provide some separation between vehicular and pedestrian areas
- Combine soft landscape with drainage in the form of rain gardens to make Redcar more climate resilient
- Integrate furniture, lighting and surfacing which reflects and links to proposals for both the High Street and Esplanade North
- Create better connections to the Esplanade via minor streets such as Bath Street and Moore Street



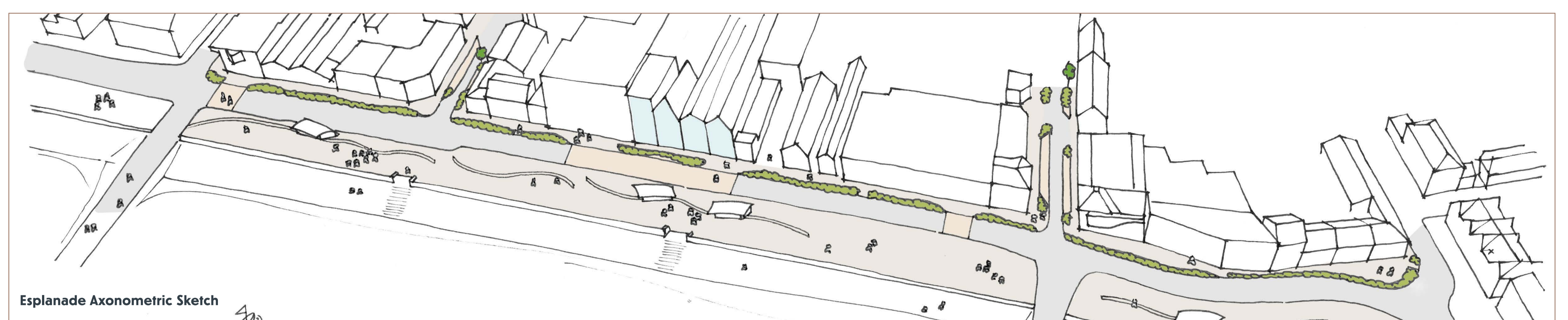
## History & Inspiration



Existing views of the Esplanade

## Proposals

The Esplanade will be enhanced by allowing more generous pavements, better road crossings, seating and planting and high quality paving materials - and a bus stop will potentially be added. Dundas and Bath Street will accommodate some parking re-located from the Esplanade.



## Precedents



# REDCAR | CLEVELAND

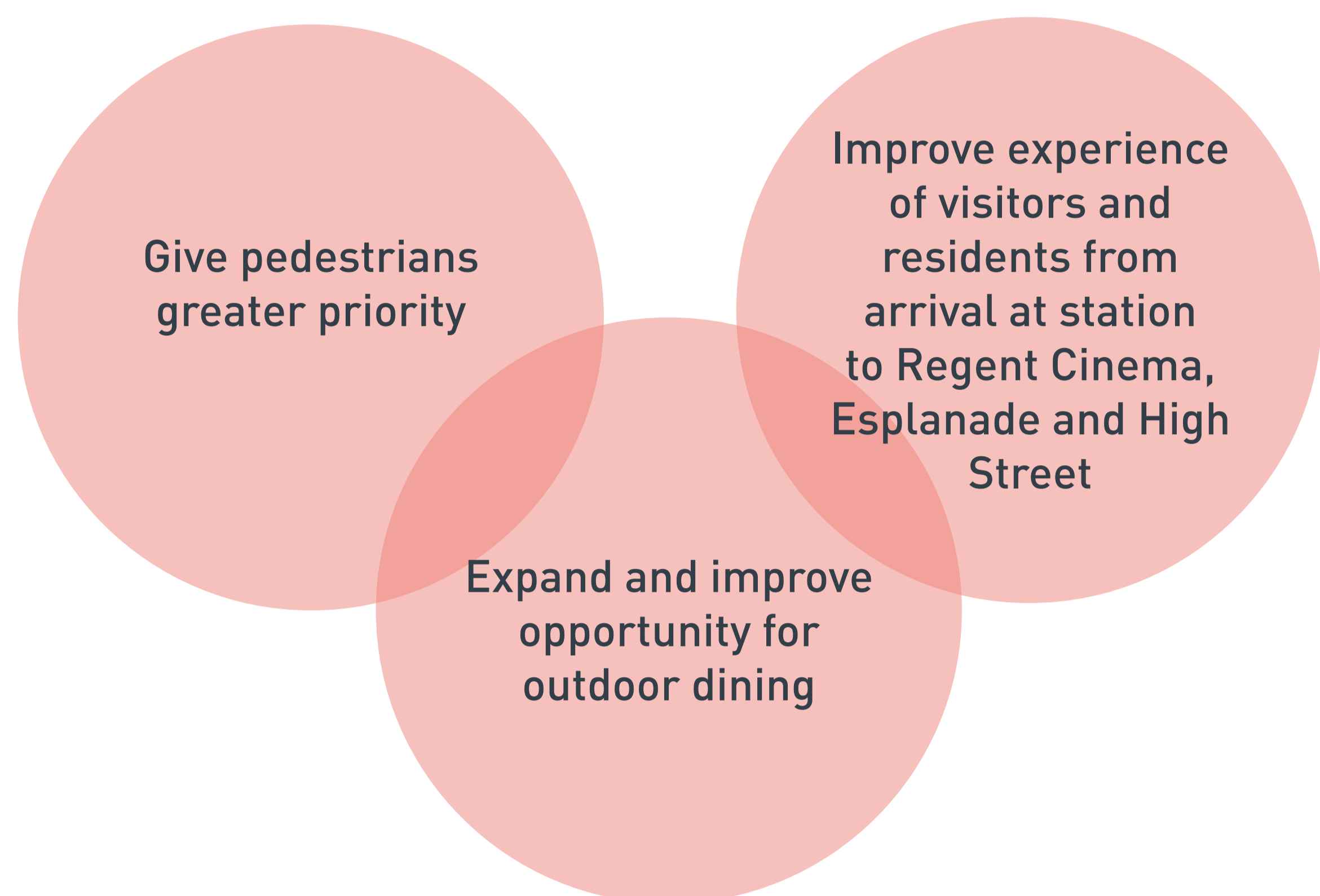
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# Station Road

## Key Objectives



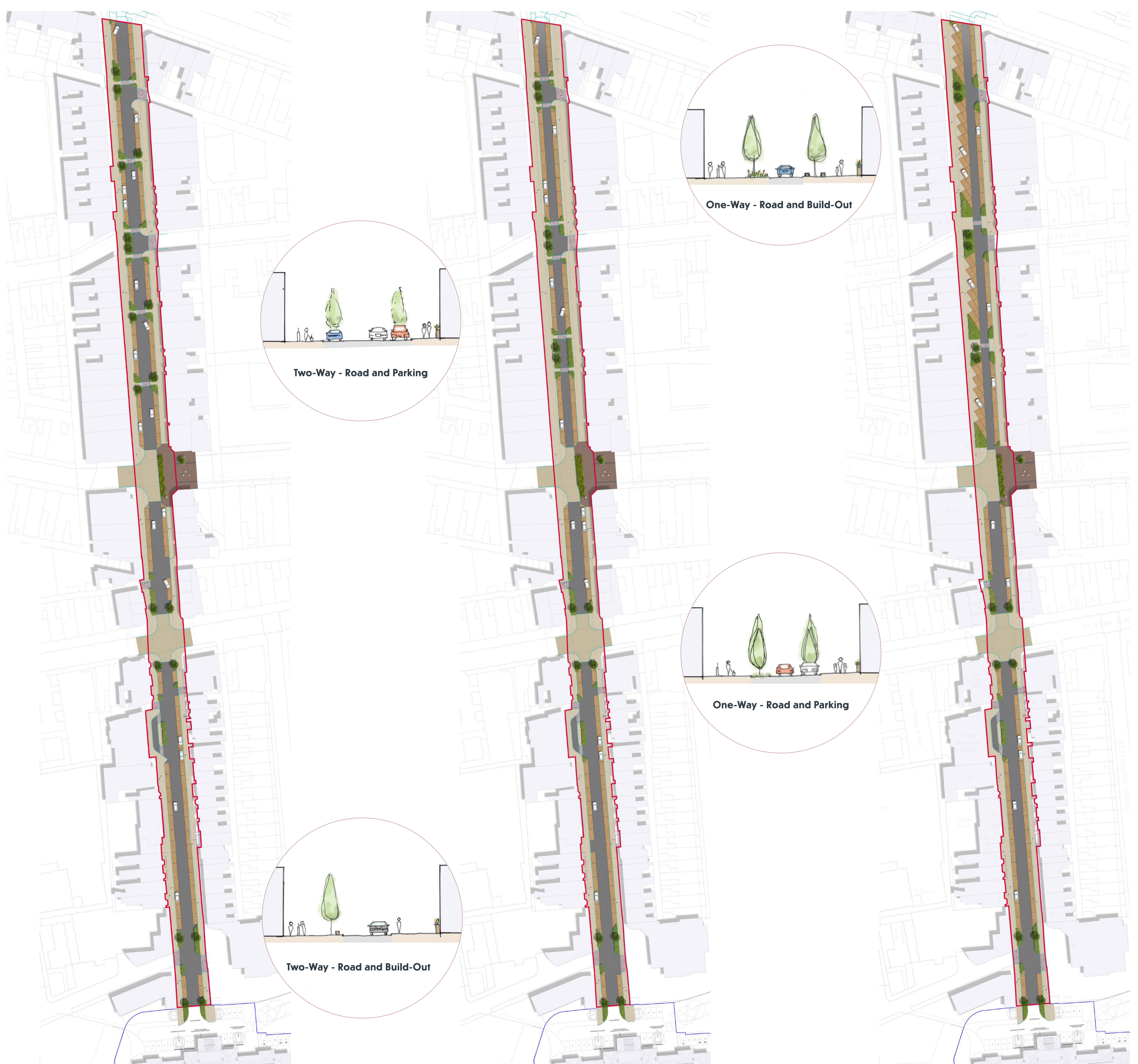
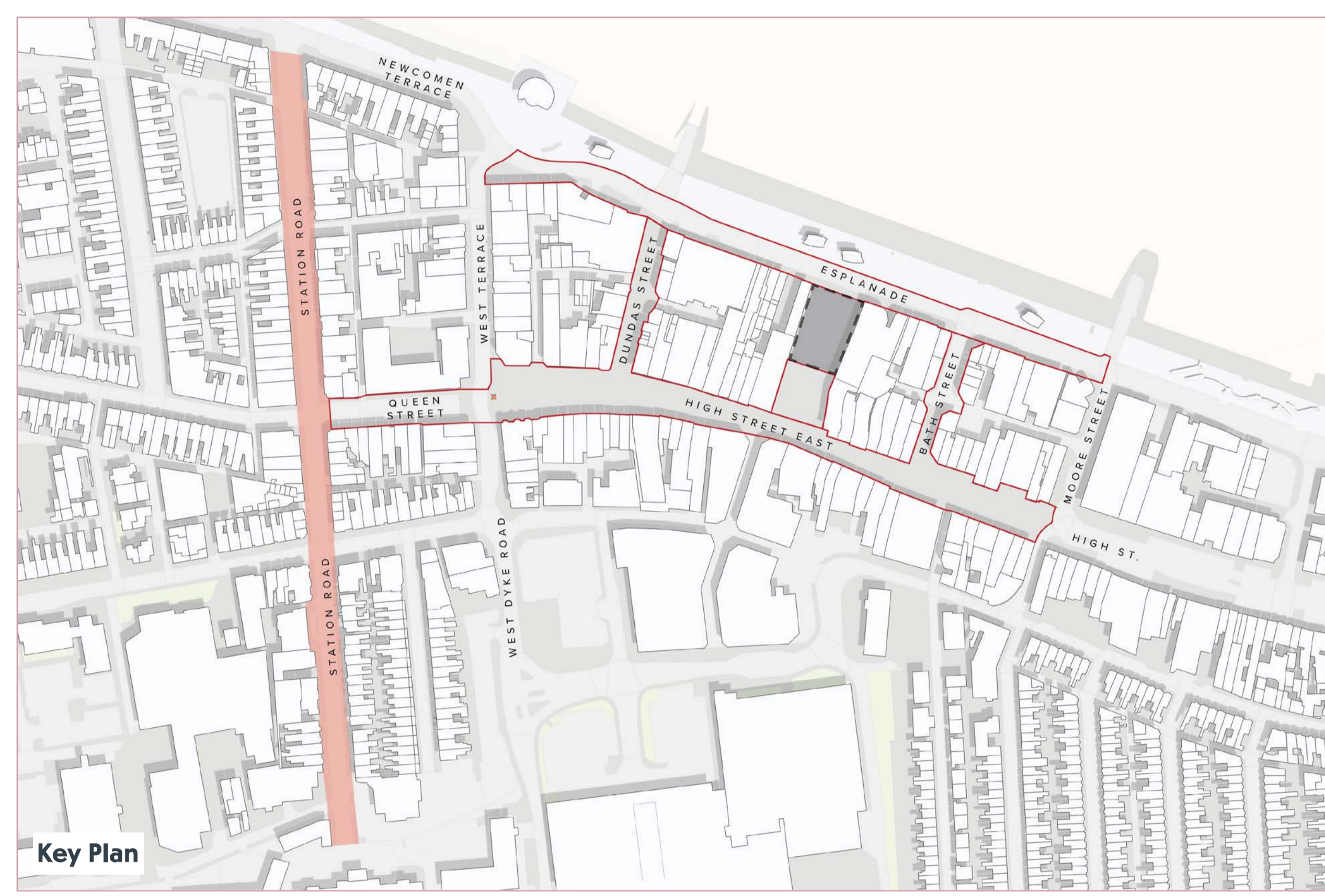
## Key Design Considerations

- Key visual links north-south between Station and Regent Cinema & Coast
- Key link to the High Street via Queen Street
- Requirement to re-locate parking bays due to the pedestrianisation of Queen Street
- Consideration of range of users and adjacencies - largely residential to the south of the road, with numbers of businesses increasing to the north
- Street furniture and paving materials currently not coordinated
- Design elements to consider range of building and boundary ages, characters and styles

## Proposals

Proposals to Station Road will improve the use and quality of space for pedestrians and adjacent business, whilst looking to reduce impacts of traffic and parked cars. Proposals will include improvements to surfaces and boundary treatments, reduce clutter, integrate street furniture and tree and shrub planting to emphasise views/ features and increase the biodiversity and amenity of the route.

Station Road proposals consider increasing the ratio of pavement/ pedestrian areas and reducing effects of cars along the route through introduction of build outs. Different strategies and layout options have been explored.



Station Road - Option A  
Retention of 2-way road with parallel parking

Station Road - Option B  
Potential to increase pedestrian zone to north of route by changing this section of road to one-way, with parallel parking

Station Road - Option C  
Potential to increase pedestrian zone to north of route by changing this section of road to one-way, with parallel and echelon parking



## Precedents

